

# PEP-Lower Elementary Report Card 12-13

Lakeland Montessori  
Lower Elementary (6-9)

Student Name \_\_\_\_\_

Period	Period	Period
1	2	3

## Practical Life

The student understands and follows the ground rules.	Intro	Prac	Prac
The student exhibits self-control in group lessons; speaking in turn, attending to speaker, and sitting appropriately with respect for others.	Intro	Prac	Prac
The student is able to organize his belongings and supplies.	Intro	Prac	Prac
The student exhibits body awareness and control of movement.	Intro	Prac	Prac
The student takes responsibility for housekeeping chores to care for the environment.	Intro	Prac	Prac
The student exhibits independence in all aspects of the lunch procedure.	Intro	Prac	Prac
The student treats fellow students and adults with kindness and common courtesy.	Intro	Prac	Prac

## Social / Emotional Development and Work Habits

The student makes constructive independent choices during work time.	Intro	Prac	Prac
The student participates in class council meetings and shares thoughts and feelings.	Intro	Prac	Prac
The student participates in community service projects.	Intro	Prac	Prac
The student is able to use a conflict resolution process to solve problems with his/her peers and exhibits a willingness to create win-win solutions.	Intro	Prac	Prac
The student is willing to accept and complete assigned tasks.	Intro	Prac	Prac
The student knows how to ask for help when needed.	Intro	Prac	Prac
The student comes to lessons prepared.	Intro	Prac	Prac
The student can follow a work plan independently.	Intro	Prac	Prac

## Reading

Identifies individual sounds in words. (S1)	Intro	Prac	Prac
Blends three to five sounds to form words. (S1)	Intro	Prac	Prac
Separates simple words into individual sounds. (S1)	Intro	Prac	Prac
Creates new words by adding, taking away or changing letter sounds. (S1)	Intro	Prac	Prac
Retells the main idea and details. (S1)	Intro	Prac	Prac
Puts important story events in order. (S1)	Intro	Prac	Prac
Locates information through the use of directions, graphs, charts and captions. (S1)	Intro	Prac	Prac
Identifies and compares characters and settings. (S1)	Intro	Prac	Prac
Produces sounds from letters, one syllable and multi-syllable words and in isolation and in context. (S1,S2)	Intro	Prac	Prac
Determines the correct meaning of words with multiple meanings in context. (S1,S2)	Intro	Prac	Prac
Reads and discusses new vocabulary. (S1,S2)	Intro	Prac	Prac
Makes and confirms predictions about a story. (S1,S2)	Intro	Prac	Prac
Reads grade level text orally with accuracy, appropriate rate and expression. (S1,S2)	Intro	Prac	Prac
Identifies the author's purpose. (S1,S2)	Intro	Prac	Prac

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**Student Name**

Period 1	Period 2	Period 3
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**Reading**

Applies knowledge of spelling patterns to identify syllables. (S2)	Intro	Prac	Prac
Decodes one syllable and multi-syllable words in isolation and in context. (S2)	Intro	Prac	Prac
Identifies text features (title, subheadings, captions). (S2)	Intro	Prac	Prac
Identifies and describes the elements of story structure (setting, plot, character, plot, problem, solution). (S2)	Intro	Prac	Prac
Uses specific information to answer questions from non-fiction text. (S2)	Intro	Prac	Prac
Determines the meanings of words using both electronic and standard dictionaries. (S2)	Intro	Prac	Prac
Understands the difference between fiction and nonfiction.	Intro	Prac	Prac
Thinks of interpretative questions about their readings.	Intro	Prac	Prac
Expresses their opinions about their readings.	Intro	Prac	Prac
Is able to critically evaluate information and use it accurately and creatively.	Intro	Prac	Prac
Reads a variety of self-selected or assigned literary and informational text.	Intro	Prac	Prac

**Language**

The student is familiar with the history of symbolic language, its importance in the development of civilization, and its use as a means of communication.	Intro	Prac	Prac
Uses a variety of reference materials to find information (table of contents, glossary, index).	Intro	Prac	Prac
Identifies parts of speech in a phrase or sentence.	Intro	Prac	Prac
Identifies questions and elements for the subject, predicate, direct object, indirect object, and single word adjectival and adverbial modifiers.	Intro	Prac	Prac
Identifies antonyms, synonyms and homophones (ex. hear and here). (S1,S2)	Intro	Prac	Prac
Recognizes common abbreviations, compound words and contractions. (S1,S2)	Intro	Prac	Prac
Recognizes and correctly uses regular and irregular plurals. (S2)	Intro	Prac	Prac

**Writing**

Uses a variety of strategies to prepare for writing.	Intro	Prac	Prac
Develops idea with strong organized content development (overall message is clear).	Intro	Prac	Prac
Uses voice in writing (student speaks to audience with tone, respect, and purpose).	Intro	Prac	Prac
Demonstrates sentence fluency with sentences that are well built, varied in structure, and rhythmic.	Intro	Prac	Prac
Uses appropriate word choices and vocabulary that creates images, clarifies and expands ideas.	Intro	Prac	Prac
Writes a finished poem, letter and book report using peer and teacher editing.	Intro	Prac	Prac
Writes a basic research report of two to three pages using two to three resources.	Intro	Prac	Prac
Writes narratives that include main idea, characters and sequence. (S1)	Intro	Prac	Prac
Uses writing rules and conventions of speech (common spelling patterns, punctuation marks, capital letters, parts of speech, grammar) (S1,S2)	Intro	Prac	Prac
Produces creative, informative and persuasive writing with connected paragraphs on a topic. (S1,S2)	Intro	Prac	Prac
Organizes details in sequence (clear beginning, middle, end). (S2)	Intro	Prac	Prac
Demonstrates legible printing skills. (S2)	Intro	Prac	Prac

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**Cosmic Education (Integration of Science, Geography, History and the Arts through the study of The 5 Great lessons)**

Views history as an inspiration.	Intro	Prac	Prac
Is aware of the variety of theories of how the universe began.	Intro	Prac	Prac
Is aware that chemicals combine to form the properties of the earth and solar system.	Intro	Prac	Prac
Is aware that the properties of the universe effect weather patterns and land and water formations.	Intro	Prac	Prac
Has been introduced to molecular science.	Intro	Prac	Prac
Describes and utilizes the process of scientific inquiry.	Intro	Prac	Prac
Develops and predicts the outcome of an experiment/ makes an hypothesis.	Intro	Prac	Prac
Uses observation as a method to collect scientific data.	Intro	Prac	Prac
Sets up and conducts a scientific experiment.	Intro	Prac	Prac
Analyzes observational data and/or the results of an experiment.	Intro	Prac	Prac
Uses scientific inquiry information as the basis for new questions and further research.	Intro	Prac	Prac
Is aware of the natural laws of the universe.	Intro	Prac	Prac
Has a basic knowledge of the principles and nomenclature of the following scientific areas: Astronomy, Geology and Earth Sciences, Chemistry and Molecular Science, and Physical Science.	Intro	Prac	Prac
Is aware of the inter-relationship between the above sciences.	Intro	Prac	Prac
Is aware of the history of life on earth.	Intro	Prac	Prac
Is aware of the significance of the web of life and the food chain.	Intro	Prac	Prac
Is aware that life on earth has been and is diversified and has adapted throughout history.	Intro	Prac	Prac
Is aware of the factors that have and do support life throughout the history of the planet.	Intro	Prac	Prac
Has basic knowledge of zoology nomenclature.	Intro	Prac	Prac
Has basic knowledge of zoology classification.	Intro	Prac	Prac
Has basic knowledge of botany nomenclature.	Intro	Prac	Prac
Has basic knowledge of botany classification.	Intro	Prac	Prac
Has basic knowledge of biomes/ecology.	Intro	Prac	Prac
Is aware of the fundamental needs of humans (both material and spiritual) and how those needs have been met throughout history and across cultures.	Intro	Prac	Prac
Has an awareness of the environmental impact of humans on earth.	Intro	Prac	Prac
Has an awareness and appreciation for the development and advancement of civilizations throughout history.	Intro	Prac	Prac
Has an awareness of the impact of discoveries and inventions.	Intro	Prac	Prac
Has an awareness of the interconnection and interdependence of humans with other humans and all life in the universe.	Intro	Prac	Prac
Has an awareness of the various biomes and the effect of natural resources on meeting the needs of humans.	Intro	Prac	Prac
Has an awareness of physical geography.	Intro	Prac	Prac
Has an awareness of political geography.	Intro	Prac	Prac

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**Cosmic Education (Integration of Science, Geography, History and the Arts through the study of The 5 Great lessons)**

Has an awareness of cultural geography.	Intro	Prac	Prac
Has an awareness of economics.	Intro	Prac	Prac
Has an understanding of the significance of the development of human language; specifically appreciating that humans are the only species to fully develop symbolic language.	Intro	Prac	Prac
Has an appreciation for the influence that human language has had on the development of civilization.	Intro	Prac	Prac
Has a basic understanding of how the historical development of language has influenced styles and forms of communication used today.	Intro	Prac	Prac
Has a basic knowledge of cultural, geography, political geography, and anthropology in relationship to development of communication.	Intro	Prac	Prac
Has an awareness of the significance of humans developing numerical systems.	Intro	Prac	Prac
Understands the influence numerical systems have had on the development of society.	Intro	Prac	Prac
Has an awareness of how the history of numbers has provided the foundation for the mathematical and geometrical systems used today.	Intro	Prac	Prac
Expresses themselves musically as they continue to build skills and knowledge.	Intro	Prac	Prac
Uses visual arts media and tools appropriately.	Intro	Prac	Prac

**Mathematics-Number Sense, Concepts and Operations**

Demonstrates an understanding of base-ten numerations system and place-value concepts.	Intro	Prac	Prac
Demonstrates an understanding of addition and subtraction strategies, quick recall of addition and related subtraction facts and fluency with multi-digit addition and subtraction.	Intro	Prac	Prac
Demonstrates an understanding of multiplication and division and strategies for basic multiplication facts and related division facts.	Intro	Prac	Prac

**Mathematics-Measurement**

Demonstrates an understanding of measurement to include length, weight and capacity and temperature.	Intro	Prac	Prac
Measure by using iterations of a unit, and count the unit measures by grouping units.	Intro	Prac	Prac
Develop an understanding of linear measurement and facility in measuring lengths. (S2)	Intro	Prac	Prac
Demonstrates an ability to identify the value of money and units of time.	Intro	Prac	Prac

**Math - Fractions and Decimals**

Demonstrates an understanding of fractions and fraction equivalence.	Intro	Prac	Prac
Demonstrates an understanding of operations involving fractions.	Intro	Prac	Prac
Has been introduced to decimal fractions.	Intro	Prac	Prac

**Art Appreciation and Application**

Create and discuss works of art that convey personal interests. (VA1C11)	Intro	Prac	Prac
Gather clues to help interpret and reflect on works of art. (VA1C12)	Intro	Prac	Prac
Describe visual imagery used to complete artwork. (VA1C21)	Intro	Prac	Prac
Use various media or techniques to learn how changes affect the completed artwork. (VA1C22)	Intro	Prac	Prac

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**Art Appreciation and Application**

Identify vocabulary that is used in both visual art and other contexts. (VA1C31)	Intro	Prac	Prac
Distinguish between artwork, utilitarian objects, and objects from nature. (VA1C32)	Intro	Prac	Prac
Use various art media and real or imaginary choices to create artwork. (VA1F11)	Intro	Prac	Prac
Identify how classmates solve artistic problems. (VA1F12)	Intro	Prac	Prac
Explain how artists impact the appearance of items for sale in stores. (VA1F21)	Intro	Prac	Prac
Describe the use of art to share community information. (VA1F31)	Intro	Prac	Prac
Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills. (VA1F32)	Intro	Prac	Prac
Discuss how different works of art communicate information about a particular culture. (VA1H11)	Intro	Prac	Prac
Discuss suitable behavior expected of audience members. (VA1H12)	Intro	Prac	Prac
Describe ways in which artists use their work to share knowledge and life experiences. (VA1H13)	Intro	Prac	Prac
Compare artworks from different cultures, created over time, to identify differences in style and media. (VA1H21)	Intro	Prac	Prac
Identify objects of art that are used every day for utilitarian purposes. (VA1H22)	Intro	Prac	Prac
Identify places in which artworks may be viewed by others. (VA1H23)	Intro	Prac	Prac
Identify connects between visual art and other content areas. (VA1H31)	Intro	Prac	Prac
Identify and use the structural elements of art and organizational principles of design to support artistic development. (VA1O11)	Intro	Prac	Prac
Create imagery and symbols to express thoughts and feelings. (VA1O21)	Intro	Prac	Prac
Use personal symbols in artwork to document surroundings and community. (VA1O31)	Intro	Prac	Prac
Experiment with art processes and media to express ideas. (VA1S11)	Intro	Prac	Prac
Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences. (VA1S12)	Intro	Prac	Prac
Use accurate art vocabulary to communicate ideas about art. (VA1S14)	Intro	Prac	Prac
Practice correct use of tools with various art media, techniques, and processes. (VA1S21)	Intro	Prac	Prac
Describe the steps used in art production. (VA1S22)	Intro	Prac	Prac
Practice skills and techniques to create with two-and/or three-dimensional media. (VA1S31)	Intro	Prac	Prac
Discuss the qualities of good craftsmanship. (VA1S32)	Intro	Prac	Prac
Demonstrate safety procedures for using art tools and materials. (VA1S33)	Intro	Prac	Prac
Identify and be respectful of artwork that belongs to others and represents their ideas. (VA1S34)	Intro	Prac	Prac
Use the art-making process to communicate personal interests and self-expression. (VA2C11)	Intro	Prac	Prac
Reflect on and discuss various possible meanings in works of art. (VA2C12)	Intro	Prac	Prac
Use appropriate decision-making skills to meet intended artistic objectives. (VA2C21)	Intro	Prac	Prac
Identify skillful techniques used in works by peers and others. (VA2C22)	Intro	Prac	Prac
Use suggestions from others to modify the structural elements of art. (VA2C23)	Intro	Prac	Prac
Use accurate art vocabulary to identify connections among visual art and other contexts. (VA2C31)	Intro	Prac	Prac

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**Art Appreciation and Application**

Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different. (VA2C32)	Intro	Prac	Prac
Use imagination to create unique artwork incorporating personal ideas and selected media. (VA2F11)	Intro	Prac	Prac
Explore the advantages of having multiple solutions to solve an artistic problem. (VA2F12)	Intro	Prac	Prac
Identify work created by artists and designers. (VA2F21)	Intro	Prac	Prac
Describe the use of art to promote events within the school or community. (VA2F31)	Intro	Prac	Prac
Work with peers to complete a task in art. (VA2F32)	Intro	Prac	Prac
Use time effectively while focused on art production to show early development of 21st-century skills. (VA2H33)	Intro	Prac	Prac
Identify examples in which artists have created works based on cultural and life experiences. (VA2H11)	Intro	Prac	Prac
Distinguish between appropriate and inappropriate audience behavior. (VA2H12)	Intro	Prac	Prac
Identify differences or similarities in artworks across time and culture. (VA2H21)	Intro	Prac	Prac
Identify objects from everyday life that have been designed and created using artistic skills. (VA2H22)	Intro	Prac	Prac
Identify the physical features or characteristics of artworks displayed in the community. (VA2H23)	Intro	Prac	Prac
Describe connections made between creating with art ideas and creating with information from other content areas. (VA2H31)	Intro	Prac	Prac
Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process. (VA2O11)	Intro	Prac	Prac
Use personal experience to convey meaning or purpose in creating artworks. (VA2O21)	Intro	Prac	Prac
Create personally meaningful works of art to document and explain ideas about local and global communities. (VA2O31)	Intro	Prac	Prac
Experiment with tools and techniques as part of art-making processes. (VA2S11)	Intro	Prac	Prac
Explore art from different time periods and cultures as sources for inspiration. (VA2S13)	Intro	Prac	Prac
Use accurate art vocabulary to discuss art. (VA2S14)	Intro	Prac	Prac
Develop artistic skills through repeated experiences with art media, techniques, processes, and tools. (VA2S21)	Intro	Prac	Prac
Follow sequential procedures focused on art production. (VA2S22)	Intro	Prac	Prac
Manipulate art materials and refine techniques to create two-and/or three-dimensional personal works. (VA2S31)	Intro	Prac	Prac
Demonstrate growth in craftsmanship through purposeful practice. (VA2S32)	Intro	Prac	Prac
Follow directions for safety procedures and explain their importance in the art room. (VA2S33)	Intro	Prac	Prac
Reflect on and interpret works of art, using observation skills, prior knowledge, and experience. (VA2C12)	Intro	Prac	Prac
Describe the difference between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others. (VA2S34)	Intro	Prac	Prac
Use the art-making process to develop ideas for self-expression. (VA3C11)	Intro	Prac	Prac
Assess personal artworks for completeness and success in meeting intended objectives. (VA3C21)	Intro	Prac	Prac
Compare techniques used by peers and established artists as a basis for improving one's own work. (VA3C22)	Intro	Prac	Prac

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**Art Appreciation and Application**

Use constructive criticism to improve artwork. (VA3C23)	Intro	Prac	Prac
Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design. (VA3C31)	Intro	Prac	Prac
Describe the connections between visual art and other contexts through observation and art criticism. (VA3C32)	Intro	Prac	Prac
Explain the similarities and differences between artworks and utilitarian objects. (VA3C33)	Intro	Prac	Prac
Manipulate art media and incorporate a variety of subject matter to create imaginative artwork. (VA3F11)	Intro	Prac	Prac
Explore the effects and merits of different solutions to solve an artistic problem. (VA3F12)	Intro	Prac	Prac
Identify places where artists or designers have made an impact on the community. (VA3F21)	Intro	Prac	Prac
Create artwork that communicates an awareness of events within the community. (VA3F31)	Intro	Prac	Prac
Collaborate to complete a task in art. (VA3F32)	Intro	Prac	Prac
Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills. (VA3F33)	Intro	Prac	Prac
Describe cultural similarities and differences in works of art. (VA3H11)	Intro	Prac	Prac
Describe the importance of displaying suitable behavior as part of an art audience. (VA3H12)	Intro	Prac	Prac
Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks. (VA 3H13)	Intro	Prac	Prac
Compare differences or similarities in artworks across time and culture (VA3H21)	Intro	Prac	Prac
Examine artworks and utilitarian objects, and describe their significance in the school and/or community. (VA3H22)	Intro	Prac	Prac
Describe various venues in which artwork is on display for public viewing. (VA3H23)	Intro	Prac	Prac
Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms. (VA3H31)	Intro	Prac	Prac
Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. (VA3O11)	Intro	Prac	Prac
Use creative and innovative ideas to complete personal artworks. (VA3O21)	Intro	Prac	Prac
Manipulate tools and media to enhance communication in personal artworks. (VA3S11)	Intro	Prac	Prac
Use diverse resources to inspire artistic expression and achieve varied results. (VA3S12)	Intro	Prac	Prac
Incorporate ideas from art exemplars for specified time periods and cultures. (VA3S13)	Intro	Prac	Prac
Choose accurate art vocabulary to describe works of art and art processes. (VA3S14)	Intro	Prac	Prac
Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal. (VA3S21)	Intro	Prac	Prac
Follow procedures, focusing on the art-making process. (VA3S22)	Intro	Prac	Prac
Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks. (VA3S31)	Intro	Prac	Prac
Develop craftsmanship skills through repeated practice. (VA3S32)	Intro	Prac	Prac
Work within safety guidelines while using tools, media, techniques, and processes. (VA3S33)	Intro	Prac	Prac
Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.	Intro	Prac	Prac

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**Art Appreciation and Application**

(VA3S34)

**Music Appreciation and Application**

Create sounds or movement freely with props, instruments, and/or found sounds in response to various music styles and/or elements. (MU1F11)	Intro	Prac	Prac
Respond to specific, teacher-selected musical characteristics in a song or instrumental piece. (MU1C11)	Intro	Prac	Prac
Respond to music from various sound sources to show awareness of differences in musical ideas. (MU1C12)	Intro	Prac	Prac
Classify instruments into pitched and unpitched percussion families. (MU1C13)	Intro	Prac	Prac
Differentiate between music performed by one singer and music performed by a group of singers. (MU1C14)	Intro	Prac	Prac
Identify the similarities and differences between two performances of a familiar song. (MU1C21)	Intro	Prac	Prac
Share different thoughts or feelings people have about selected pieces of music. (MU1C31)	Intro	Prac	Prac
Describe how he or she likes to participate in music. (MU1F21)	Intro	Prac	Prac
Demonstrate appropriate manners and teamwork necessary for success in a music classroom. (MU1F31)	Intro	Prac	Prac
Perform simple songs, dances, and musical games from a variety of cultures. (MU1H11)	Intro	Prac	Prac
Explain the work of a composer. (MU1H12)	Intro	Prac	Prac
Respond to contrasts in music as a foundation for understanding structure. (MU1O11)	Intro	Prac	Prac
Identify and perform folk music used to remember and honor America and its cultural heritage. (MU1H21)	Intro	Prac	Prac
Identify patterns of a simple, four-measure song or speech piece. (MU1O12)	Intro	Prac	Prac
Explore the use of instruments and vocal sounds to replace or enhance specified words or phrases in children's songs, choral readings of poems and stories, and/or chants. (MU1H31)	Intro	Prac	Prac
Respond to changes in tempo and/or dynamics within musical examples. (MU1O31)	Intro	Prac	Prac
Improvise a four-beat response to a musical question sung or played by someone else. (MU1S11)	Intro	Prac	Prac
Create short melodic and rhythmic patterns based on teacher-established guidelines. (MU1S12)	Intro	Prac	Prac
Sing or play songs, which may include changes in verses or repeats, from memory. (MU1S21)	Intro	Prac	Prac
Sing simple songs in a group, using head voice and maintaining pitch. (MU1S31)	Intro	Prac	Prac
Play three-to five-note melodies and/or accompaniments on classroom instruments. (MU1S32)	Intro	Prac	Prac
Sing simple la-sol-mi patterns at sight. (MU1S33)	Intro	Prac	Prac
Match simple aural rhythm patterns in duple meter with written patterns. (MU1S34)	Intro	Prac	Prac
Show visual representation of simple melodic patterns performed by the teacher or a peer. (MU1S35)	Intro	Prac	Prac
Identify appropriate listening skills for learning about musical examples selected by the teacher. (MU2C11)	Intro	Prac	Prac
Respond to a piece of music and discuss individual interpretations. (MU2C12)	Intro	Prac	Prac
Classify unpitched instruments into metals, membranes, shakers, and wooden categories. (MU2C13)	Intro	Prac	Prac
Identify child, adult male, and adult female voices by timbre. (MU2C14)	Intro	Prac	Prac

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**Music Appreciation and Application**

Identify strengths and needs in classroom performances of familiar songs. (MU2C21)	Intro	Prac	Prac
Discuss why musical characteristics are important when forming and discussing opinions about music. (MU2C31)	Intro	Prac	Prac
Create a musical performance that brings a story or poem to life. (MU2F11)	Intro	Prac	Prac
Describe how people participate in music. (MU2F21)	Intro	Prac	Prac
Collaborate with others in a music presentation and discuss what was successful and what could be improved. (MU2F31)	Intro	Prac	Prac
Perform songs, musical games, dances, and simple instrumental accompaniments from a variety of cultures. (MU2H11)	Intro	Prac	Prac
Identify the primary differences between composed and folk music. (MU2H12)	Intro	Prac	Prac
Discuss how music is used for celebrations in American and other cultures. (MU2H21)	Intro	Prac	Prac
Perform and compare patterns, aurally and visually, found in songs, finger plays, or rhymes to gain a foundation for exploring patterns in other contexts. (MU2H31)	Intro	Prac	Prac
Identify basic elements of music in a song or instrumental excerpt. (MU2O11)	Intro	Prac	Prac
Identify the form of a simple piece of music. (MU2O12)	Intro	Prac	Prac
Describe changes in tempo and dynamics within a musical work. (MU2O31)	Intro	Prac	Prac
Improvise short phrases in response to a given musical question. (MU2S11)	Intro	Prac	Prac
Create simple ostinati to accompany songs or poems. (MU2S12)	Intro	Prac	Prac
Sing or play songs, which may include changes in dynamics, lyrics, and form, from memory. (MU2S21)	Intro	Prac	Prac
Sing songs in an appropriate range, using head voice and maintaining pitch. (MU2S31)	Intro	Prac	Prac
Play simple melodies and/or accompaniments on classroom instruments. (MU2S32)	Intro	Prac	Prac
Sing simple la-sol-mi-do patterns at sight. (MU2S33)	Intro	Prac	Prac
Compare aural melodic patterns with written patterns to determine whether they are the same or different. (MU2S34)	Intro	Prac	Prac
Show visual, gestural, and traditional representation of simple melodic patterns performed by someone else. (MU2S35)	Intro	Prac	Prac
Describe listening skills and how they support appreciation of musical works. (MU3C11)	Intro	Prac	Prac
Respond to a musical work in a variety of ways and compare individual interpretations. (MU3C12)	Intro	Prac	Prac
Identify families of orchestral and band instruments. (MU3C13)	Intro	Prac	Prac
Discriminate between unison and two-part singing. (MU3C14)	Intro	Prac	Prac
Evaluate performances of familiar music using teacher-established criteria. (MU3C21)	Intro	Prac	Prac
Identify musical characteristics and elements within a piece of music when discussing the value of the work. (MU3C31)	Intro	Prac	Prac
Enhance the meaning of a story or poem by creating a musical interpretation using voices, instruments, movement, and/or found sounds. (MU3F11)	Intro	Prac	Prac
Identify musicians in the school, community, and media. (MU3F21)	Intro	Prac	Prac
Describe opportunities for personal music-making. (MU3F22)	Intro	Prac	Prac
Collaborate with others to create a musical presentation and acknowledge individual contributions as an	Intro	Prac	Prac

Intro=Introduced

Prac=Practicing

Pro=Proficient

**Student Name**

Period 1	Period 2	Period 3
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**Music Appreciation and Application**

integral part of the whole. (MU3F31)

Compare indigenous instruments of specified cultures. (MU3H11)	Intro	Prac	Prac
Identify significant information about specified composers and one or more of their musical works. (MU3H12)	Intro	Prac	Prac
Identify timbre(s) in music from a variety of cultures. (MU3H13)	Intro	Prac	Prac
Discuss how music in America was influenced by people and events in its history. (MU3H21)	Intro	Prac	Prac
Experience and discuss, using correct music and other relevant content-area vocabulary, similarities in the use of pattern, line, and form in music and other teacher-selected contexts. (MU3H31)	Intro	Prac	Prac
Identify, using correct musical vocabulary, the elements in a musical work. (MU3O11)	Intro	Prac	Prac
Identify and describe the musical form of a familiar song. (MU3O12)	Intro	Prac	Prac
Rearrange melodic or rhythmic patterns to generate new phrases. (MU3O21)	Intro	Prac	Prac
Describe how tempo and dynamics can change the mood or emotion of a piece of music. (MU3O31)	Intro	Prac	Prac
Improvise rhythms or melodies over ostinati. (MU3S11)	Intro	Prac	Prac
Create an alternate ending to a familiar song. (MU3S12)	Intro	Prac	Prac
Identify patterns in songs to aid the development of sequencing and memorization skills. (MU3S21)	Intro	Prac	Prac
Sing rounds, canons, or ostinati in an appropriate range, using head voice and maintaining pitch. (MU3S31)	Intro	Prac	Prac
Play melodies and layered ostinati, using proper instrumental technique, on pitched and unpitched instruments. (MU3S32)	Intro	Prac	Prac
Sing simple la-sol-mi-re-do patterns at sight. (MU3S33)	Intro	Prac	Prac
Match simple aural rhythm pattern in duple and triple meter with written patterns. (MU3S34)	Intro	Prac	Prac
Notate simple rhythmic and melodic patterns using traditional notation. (MU3S350)	Intro	Prac	Prac

**Physical Education**

Student actively participates.	Intro	Prac	Prac
Student demonstrates understanding of skills and concepts.	Intro	Prac	Prac

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