

# PEP - Upper Elementary Report Card

Lakeland Montessori  
Upper Elementary (9-12)

Student Name \_\_\_\_\_

Period 1    Period 2    Period 3

## Practical Life

The student treats fellow students and adults with kindness and common courtesy.	Pres	Prac	Prac
The student takes responsibility for housekeeping chores to care for the environment.	Pres	Prac	Prac
The student understands the need for community ground rules and chooses to follow them.	Pres	Prac	Prac
The student exhibits body awareness and control of movement.	Pres	Prac	Prac
The student exhibits self-control in group lessons; speaking in turn, attending to speaker, and sitting appropriately with respect for others.	Pres	Prac	Prac
The student exhibits independence in all aspects of the lunch procedure.	Pres	Prac	Prac
The student is able to organize his belongings and supplies.	Pres	Prac	Prac
The student is able to use a word processor to prepare reports.	Pres	Prac	Prac
The student is able to locate appropriate information sources on the internet and in the library.	Pres	Prac	Prac

## Social / Emotional Development and Work Habits

The student is able to act as a mentor and teacher for other children.	Pres	Prac	Prac
The student comes to lessons prepared.	Pres	Prac	Prac
The student is willing to accept and complete assigned tasks.	Pres	Prac	Prac
The student makes constructive independent choices during work time.	Pres	Prac	Prac
The student can set academic goals and create and follow a plan to achieve those goals.	Pres	Prac	Prac
The student participates in class council meetings and shares thoughts and feelings.	Pres	Prac	Prac
The student plans and participates in community service projects.	Pres	Prac	Prac
The student is able to use a conflict resolution process to solve problems with his/her peers and exhibits a willingness to create win-win solutions.	Pres	Prac	Prac

## Language

The student is familiar with the history of symbolic language, its importance in the advancement of civilization, and its use as a means of communication.	Pres	Prac	Prac
The student demonstrates the ability to express him or herself with clarity and style, to communicate ideas and knowledge, and to clearly comprehend the ideas of others.	Pres	Prac	Prac
Correctly knows and applies the rules of capitalization.	Pres	Prac	Prac
Uses appropriate punctuation including: proper use of quotation marks, commas, and apostrophes to form plurals and possessives.	Pres	Prac	Prac
Knows and applies basic grammar and spelling rules.	Pres	Prac	Prac
Uses a dictionary to check spelling, find definitions, and find the origin of words.	Pres	Prac	Prac
Identifies parts of speech in a phrase or sentence, including: transitive, intransitive, and linking verbs; different types of nouns and pronouns; adjectival and adverbial phrases used as modifiers.	Pres	Prac	Prac
Recognizes and uses principle and subordinate clauses in simple, compound, and complex sentences.	Pres	Prac	Prac
Reads a variety of self-selected or assigned literary and informational text.	Pres	Prac	Prac
Identifies the plot, characters, setting, and problems in a narrative story and ideas and important details	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

**Student Name**

Period 1	Period 2	Period 3
-------------	-------------	-------------

**Language**

in expository text.

Forms mental pictures and images--makes use of prior knowledge.	Pres	Prac	Prac
Thinks of interpretive questions about their readings.	Pres	Prac	Prac
Expresses opinions about their readings.	Pres	Prac	Prac
Able to critically evaluate information and use it accurately and creatively.	Pres	Prac	Prac
Finds specific facts to use in research-can read and organize information.	Pres	Prac	Prac
Makes connections to text and personal life experiences.	Pres	Prac	Prac
Makes and confirms predictions.	Pres	Prac	Prac

**Writing**

Uses a variety of strategies to prepare for writing.	Pres	Prac	Prac
Writes for a variety of occasions, audiences and purposes.	Pres	Prac	Prac
Composes narrative writing pieces.	Pres	Prac	Prac
Composes expository writing pieces.	Pres	Prac	Prac
Uses Voice. Writing speaks to audience with tone, respect, and purpose.	Pres	Prac	Prac
Follows conventions of punctuation, capitalization and spelling.	Pres	Prac	Prac
Demonstrates sentence fluency. Sentences are well built, varied in structure, and rhythmic.	Pres	Prac	Prac
Uses effective organization-beginning, middle, end.	Pres	Prac	Prac
Uses appropriate word choice. Vocabulary creates images, clarifies and expands ideas.	Pres	Prac	Prac
Develops ideas. Has strong content development, overall message is clear.	Pres	Prac	Prac
Demonstrates appealing presentation through the use of space and legible and consistent handwriting.	Pres	Prac	Prac

**Cosmic Education (Integration of Science, Geography, History and the Arts through the study of The 5 Great lessons)**

Is aware of the variety of theories of how the universe began.	Pres	Prac	Prac
Is able to describe and utilize the process of scientific inquiry.	Pres	Prac	Prac
Has an understanding of the natural laws of the universe.	Pres	Prac	Prac
Has an understanding of astronomy.	Pres	Prac	Prac
Has an understanding of geology and earth sciences.	Pres	Prac	Prac
Understands that the properties of the universe effect weather patterns and land and water formations.	Pres	Prac	Prac
Has an understanding of chemistry and molecular science.	Pres	Prac	Prac
Understands how chemicals combine to form the properties of the earth and solar system.	Pres	Prac	Prac
Knows the history of life on Earth.	Pres	Prac	Prac
Understands the significance of the web of life and the food chain.	Pres	Prac	Prac
Has a basic knowledge of the principles and nomenclature of the following scientific areas; specifically understanding life cycles, reproduction, and classification of plants and animals, zoology, biology, botany.	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

Student Name

Period 1    Period 2    Period 3

**Cosmic Education (Integration of Science, Geography, History and the Arts through the study of The 5 Great lessons)**

Has an understanding of the unique qualities of the human species.	Pres	Prac	Prac
Has an understanding of the fundamental needs of humans (both material needs and spiritual needs) and how those needs have been met throughout history and across cultures.	Pres	Prac	Prac
Has an awareness of the environmental impact of humans on earth.	Pres	Prac	Prac
Has an awareness and appreciation for the development and advancement of civilizations throughout history.	Pres	Prac	Prac
Has an awareness of the impact of inventions and discoveries.	Pres	Prac	Prac
Has an appreciation for the interconnection and the interdependence of humans with other humans and all life in the universe.	Pres	Prac	Prac
Has an understanding of the various biomes and the effect of natural resources on meeting the needs of humans.	Pres	Prac	Prac
Has a basic knowledge of physical, cultural, and political geography.	Pres	Prac	Prac
Uses visual arts media and tools appropriately.	Pres	Prac	Prac
Expresses themselves musically as they continue to build skills and knowledge.	Pres	Prac	Prac

**Mathematics-Number Sense, Concepts and Operations**

The student is familiar with the history of mathematics, its importance in the advancement of civilization, and its use as a means of communication.	Pres	Prac	Prac
Understands squaring and cubing and can find the square root of a number.	Pres	Prac	Prac
Able to square binomials and trinomials.	Pres	Prac	Prac
Uses and describes various models for multiplication in problem-solving situations, and demonstrates recall of basic multiplication and related division facts with ease. (S4)	Pres	Prac	Prac
Multiplies multi-digit whole numbers through four digits fluently, demonstrating understanding of the standard algorithm, and checking for reasonableness of results, including solving real-world problems. (S4)	Pres	Prac	Prac
Uses decimals through the thousandths place to name numbers between whole numbers. (S4)	Pres	Prac	Prac
Describes decimals as an extension of the base-ten number system. (S4)	Pres	Prac	Prac
Relates equivalent fractions and decimals with and without models, including locations on a number line. (S4)	Pres	Prac	Prac
Compares and orders decimals, and estimates fraction and decimal amounts in real-world problems. (S4)	Pres	Prac	Prac
Uses and represents numbers through millions in various contexts, including estimation of relative sizes of amounts or distances. (S4)	Pres	Prac	Prac
Uses models to represent division as: the inverse of multiplication, partitioning, and successive subtraction. (S4)	Pres	Prac	Prac
Determines factors and multiples for specified whole numbers. (S4)	Pres	Prac	Prac
Generates equivalent fractions and simplifies fractions. (S4)	Pres	Prac	Prac
Relates halves, fourths, tenths, and hundredths to decimals and percents. (S4)	Pres	Prac	Prac
Estimates and describes reasonableness of estimates; determines the appropriateness of an estimate versus an exact answer. (S4)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

Student Name

Period 1    Period 2    Period 3

**Mathematics-Number Sense, Concepts and Operations**

Describes the process of finding quotients involving multi-digit dividends using models, place value, properties and the relationship of division to multiplication. (S5)	Pres	Prac	Prac
Estimates quotients or calculates them mentally depending on the context and numbers involved. (S5)	Pres	Prac	Prac
Interprets solutions to division situations including those with remainders depending on the context of the problem. (S5)	Pres	Prac	Prac
Divides multi-digit whole numbers fluently, including solving real-world problems, demonstrating understanding of the standard algorithm and checking the reasonableness of results. (S5)	Pres	Prac	Prac
Represents addition and subtraction of decimals and fractions with like and unlike denominators using models, place value or properties. (S5)	Pres	Prac	Prac
Adds and subtracts fractions and decimals fluently and verifies the reasonableness of results, including in problem situations. (S5)	Pres	Prac	Prac
Makes reasonable estimates of fraction and decimal sums and differences, and uses techniques for rounding. (S5)	Pres	Prac	Prac
Determines the prime factorization of numbers. (S5)	Pres	Prac	Prac
Identifies and relates prime and composite numbers, factors and multiples within the context of fractions. (S5)	Pres	Prac	Prac
Uses the orders of operations to simplify expressions which include exponents and parentheses. (S5)	Pres	Prac	Prac
Describes real-world situations using positive and negative numbers. (S5)	Pres	Prac	Prac
Compares, orders, and graphs integers, including integers shown on a number line. (S5)	Pres	Prac	Prac
Solves non-routine problems using various strategies including "solving a simpler problem" and "guess, check, and revise." (S5)	Pres	Prac	Prac
Explains and justifies procedures for multiplying and dividing fractions and decimals. (S6)	Pres	Prac	Prac
Multiplies and divides fractions and decimals efficiently. (S6)	Pres	Prac	Prac
Solves real-world problems involving multiplication and division of fractions and decimals. (S6)	Pres	Prac	Prac
Solves problems given a formula. (S6)	Pres	Prac	Prac
Applies the Commutative, Associative, and Distributive Properties to show that two expressions are equivalent. (S6)	Pres	Prac	Prac
Uses equivalent forms of fractions, decimals, and percents to solve problems. (S6)	Pres	Prac	Prac
Compares and orders fractions, decimals, and percents, including finding their approximate location on a number line. (S6)	Pres	Prac	Prac
Estimates the results of computations with fractions, decimals, and percents and judges the reasonableness of the results. (S6)	Pres	Prac	Prac

**Mathematics-Measurement**

Selects and uses appropriate units, both customary and metric, strategies, and measuring tools to estimate and solve real-world area problems. (S4)	Pres	Prac	Prac
Describes and determines area as the number of same-sized units that cover a region in the plane, recognizing that a unit square is the standard unit for measuring area. (S4)	Pres	Prac	Prac
Justifies the formula for the area of the rectangle "area=base x height." (S4)	Pres	Prac	Prac
Compares, contrasts, and converts units of measure within the same dimension (length, mass, or time) to solve problems. (S5)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

**Student Name**

Period 1	Period 2	Period 3
-------------	-------------	-------------

**Mathematics-Measurement**

Solves problems requiring attention to approximation, selection of appropriate measuring tools, and precision of measurement. (S5)	Pres	Prac	Prac
Derives and applies formulas for areas of parallelograms, triangles, and trapezoids from the area of a rectangle. (S5)	Pres	Prac	Prac
Understands the concept of pi, knows common estimates for pi (3.14; 22/7) and uses these values to estimate and calculate the circumference and the area of circles. (S6)	Pres	Prac	Prac
Finds the perimeters and areas of composite two-dimensional figures, including non-rectangular figures (such as semi-circles) using various strategies. (S6)	Pres	Prac	Prac
Determines a missing dimension of a plane figure or prism, given its area or volume and some of the dimensions, or determines the area or volume given the dimensions. (S6)	Pres	Prac	Prac

**Mathematics-Geometry & Spatial Sense**

Classifies angles of two-dimensional shapes using benchmark angles (i.e. 45, 90, 180, and 360). (S4)	Pres	Prac	Prac
Identifies and describes the results of translations, reflections, and rotations of 45, 90, 180, 270, and 360 degrees, including figures with line and rotational symmetry. (S4)	Pres	Prac	Prac
Identifies and builds a three-dimensional object from a two-dimensional representation of that object and vice versa. (S4)	Pres	Prac	Prac
Analyzes and compares the properties of two-dimensional figures and three-dimensional solids (polyhedra), including the number of edges, faces, vertices, and types of faces. (S5)	Pres	Prac	Prac
Describes, defines and determines surface area and volume of prisms by using appropriate units and selecting strategies and tools. (S5)	Pres	Prac	Prac
Identifies and plots ordered pairs on the first quadrant of the coordinate plane. (S5)	Pres	Prac	Prac

**Mathematics-Algebraic Thinking**

Generates algebraic rules and uses all four operations to describe patterns, including nonnumeric growing or repeating patterns. (S4)	Pres	Prac	Prac
Describes mathematics relationships using expressions, equations, and visual representations. (S4)	Pres	Prac	Prac
Recognizes and writes algebraic expressions for functions with two operations. (S4)	Pres	Prac	Prac
Uses the properties of equality to solve numerical and real world situations. (S5)	Pres	Prac	Prac
Writes and evaluates mathematical expressions that correspond to given situations. (S6)	Pres	Prac	Prac
Writes, solves, and graphs one- and two- step linear equations and inequalities. (S6)	Pres	Prac	Prac
Works backward with two-step function rules to undo expressions. (S6)	Pres	Prac	Prac
Constucts and analyzes tables, graphs and equations to describe linear functions and other simple relations using both common language and algebraic notation. (S6)	Pres	Prac	Prac

**Mathematics-Data Analysis & Probability**

Determines and displays all possible combinations of given terms.	Pres	Prac	Prac
Constructs and describes a graph showing continuous data, such as a graph of a quantity that changes over time. (S5)	Pres	Prac	Prac
Constructs and analyzes line graphs and double bar graphs. (S5)	Pres	Prac	Prac
Differentiates between continuous and discrete data and determines ways to represent those using graphs and diagrams. (S5)	Pres	Prac	Prac
Uses reasoning about multiplication and division to solve ratio and rate problems. (S6)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

Student Name	Period 1	Period 2	Period 3
<b>Mathematics-Data Analysis &amp; Probability</b>			
Interprets and compares ratios and rates. (S6)	Pres	Prac	Prac
Determines the measures of central tendency (mean, median, and mode) and variability (range) for a given set of data. (S6)	Pres	Prac	Prac
Selects and analyzes the measures of central tendency or variability to represent, describe, analyze and/or summarize a data set for the purposes of answering questions appropriately. (S6)	Pres	Prac	Prac
<b>Physical Education</b>			
Listens and follows directions	Pres	Prac	Prac
Demonstrates knowledge	Pres	Prac	Prac
<b>Art Appreciation and Application</b>			
Integrate ideas during the art-making process to convey meaning in personal works of art. (VA4C11)	Pres	Prac	Prac
Describe observations and apply prior knowledge to interpret visual information and reflect on works of art. (VA4C12)	Pres	Prac	Prac
Revise artworks to meet established criteria. (VA4C21)	Pres	Prac	Prac
Use various resources to generate ideas for growth in personal works. (VA4C22)	Pres	Prac	Prac
Develop and support ideas from various resources to create unique artworks. (VA4C23)	Pres	Prac	Prac
Use accurate art vocabulary when analyzing works of art. (VA4C31)	Pres	Prac	Prac
Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects. (VA4C32)	Pres	Prac	Prac
Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines. (VA4C33)	Pres	Prac	Prac
Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art. (VA4F11)	Pres	Prac	Prac
Examine and apply creative solutions to solve an artistic problem. (VA4F12)	Pres	Prac	Prac
Discuss how artists and designers have made an impact on the community. (VA4F21)	Pres	Prac	Prac
Identify the work of local artists to become familiar with art-making careers. (VA4F22)	Pres	Prac	Prac
Create art to promote awareness of school and/or community concerns. (VA4F31)	Pres	Prac	Prac
Collaborate with peers in the art room to achieve a common art goal. (VA4F32)	Pres	Prac	Prac
Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills. (VA4F33)	Pres	Prac	Prac
Identify historical and cultural influences that have inspired artists to produce works of art. (VA4H11)	Pres	Prac	Prac
Identify suitable behavior for various art venues and events. (VA4H12)	Pres	Prac	Prac
Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures. (VA4H13)	Pres	Prac	Prac
Identify and practice ways of showing respect for one's own and others' personal works of art. (VA4H14)	Pres	Prac	Prac
Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style. (VA4H21)	Pres	Prac	Prac
Identify differences between artworks and utilitarian objects. (VA4H22)	Pres	Prac	Prac
Identify reasons to display artwork in public places. (VA4H23)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

**Student Name**

Period 1	Period 2	Period 3
-------------	-------------	-------------

**Art Appreciation and Application**

Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas. (VA4H31)	Pres	Prac	Prac
Identify the structural elements of art used to unite an artistic composition. (VA4O12)	Pres	Prac	Prac
Use a variety of resources and art skills to overcome visual challenges in personal artworks. (VA4O21)	Pres	Prac	Prac
Apply meaning and relevance to document self or others visually in artwork. (VA4O31)	Pres	Prac	Prac
Manipulate tools and materials to achieve diverse effects in personal works of art. (VA4S11)	Pres	Prac	Prac
Explore and use media, technology, and other art resources to express ideas visually. (VA4S12)	Pres	Prac	Prac
Create artworks that integrate ideas from culture or history. (VA4S13)	Pres	Prac	Prac
Use accurate art vocabulary to discuss works of art and the creative process. (VA4S14)	Pres	Prac	Prac
Organize the structural elements of art to achieve an artistic objective. (VA4S21)	Pres	Prac	Prac
Demonstrate the ability to recall art procedures and focus on art processes through to the end of production. (VA4S22)	Pres	Prac	Prac
Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artwork. (VA4S31)	Pres	Prac	Prac
Plan and produce art through ongoing practice of skills and techniques. (VA4S32)	Pres	Prac	Prac
Follow procedures for using tools, media, techniques, and processes safely and responsibly. (VA4S33)	Pres	Prac	Prac
Discuss the importance of copyright law in regard to the creation and production of art. (VA4S34)	Pres	Prac	Prac
Develop a range of interests in the art-making process to influence personal decision-making. (VA5C11)	Pres	Prac	Prac
Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art. (VA5C12)	Pres	Prac	Prac
Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works. (VA5C13)	Pres	Prac	Prac
Revise artwork as a necessary part of the creative process to achieve an artistic goal. (VA5C21)	Pres	Prac	Prac
Analyze personal artworks to articulate the motivations and intentions in creating personal works of art. (VA5C22)	Pres	Prac	Prac
Apply established criteria to the art-making process to measure artistic growth. (VA5C23)	Pres	Prac	Prac
Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth. (VA5C24)	Pres	Prac	Prac
Use the structural elements of art and organizational principles of design when engaged in art criticism. (VA5C31)	Pres	Prac	Prac
Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects. (VA5C32)	Pres	Prac	Prac
Critique works of art to understand the content and make connections with other content areas. (VA5C33)	Pres	Prac	Prac
Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks. (VA5F11)	Pres	Prac	Prac
Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices. (VA5F12)	Pres	Prac	Prac
Describe the knowledge and skills necessary for art-making and art-related careers. (VA5F21)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

**Student Name**

Period 1	Period 2	Period 3
-------------	-------------	-------------

**Art Appreciation and Application**

Explore careers in which artworks and utilitarian designs are created. (VA5F22)	Pres	Prac	Prac
Discuss contributions that artists make to society. (VA5F23)	Pres	Prac	Prac
Create artwork to promote public awareness of community and/or global concerns. (VA5F31)	Pres	Prac	Prac
Create artwork that shows procedural and analytical thinking to communicate ideas. (VA5F32)	Pres	Prac	Prac
Work collaboratively with others to complete a task in art and show leadership skills. (VA5F33)	Pres	Prac	Prac
Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills. (VA5F34)	Pres	Prac	Prac
Examine historical and cultural influences that inspire artists and their work. (VA5H11)	Pres	Prac	Prac
Use suitable behavior as a member of an art audience. (VA5H12)	Pres	Prac	Prac
Identify and describe the importance a selected group or culture places on specific works of art. (VA5H13)	Pres	Prac	Prac
Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists. (VA5H14)	Pres	Prac	Prac
Describe ways in which artworks and utilitarian objects impact everyday life. (VA5H22)	Pres	Prac	Prac
Discuss artworks found in public venues to identify the significance of the work within the community. (VA5H23)	Pres	Prac	Prac
Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas. (VA5H31)	Pres	Prac	Prac
Use structural elements of art and organizational principles of design to develop content in artwork. (VA5O11)	Pres	Prac	Prac
Organize the structural elements of art to achieve visual unity. (VA5O12)	Pres	Prac	Prac
Explain how creative and technical ability is used to produce a work of art. (VA5O13)	Pres	Prac	Prac
Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork. (VA5O21)	Pres	Prac	Prac
Use a variety of sources for ideas to resolve challenges in creating original works. (VA5O22)	Pres	Prac	Prac
Create meaningful and unique works of art to effectively communicate and document a personal voice. (VA5O31)	Pres	Prac	Prac
Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork. (VA5S11)	Pres	Prac	Prac
Use media, technology, and other resources to inspire personal art-making decisions. (VA5S12)	Pres	Prac	Prac
Create artworks to depict personal, cultural, and/or historical themes. (VA5S13)	Pres	Prac	Prac
Use accurate art vocabulary to communicate about works of art and artistic and creative processes. (VA5S14)	Pres	Prac	Prac
Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision. (VA5S21)	Pres	Prac	Prac
Identify sequential procedures to engage in art production. (VA5S22)	Pres	Prac	Prac
Visualize the end product to justify artistic choices of tools, techniques, and processes. (VA5S23)	Pres	Prac	Prac
Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks. (VA5S31)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient



**Student Name**

Period 1	Period 2	Period 3
-------------	-------------	-------------

**Art Appreciation and Application**

Use craftsmanship and technical ability in personal works to show refinement of skills over time. (VA5S32)	Pres	Prac	Prac
--	------	------	------

Use tools, media, techniques, and processes in a safe and responsible manner. (VA5S33)	Pres	Prac	Prac
--	------	------	------

Use ethical standards, including copyright laws, when producing works of art. (VA5S34)	Pres	Prac	Prac
--	------	------	------

**Music Appreciation and Application**

Develop effective listening strategies and describe how they can support appreciation of musical works. (MU4C11)	Pres	Prac	Prac
--	------	------	------

Describe, using correct music vocabulary, what is heard in a specific musical work. (MU4C12)	Pres	Prac	Prac
--	------	------	------

Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard. (MU4C13)	Pres	Prac	Prac
--	------	------	------

Identify and describe the four primary voice parts, i.e., soprano, alto, tenor, bass. (MU4C14)	Pres	Prac	Prac
--	------	------	------

Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others. (MU4C21)	Pres	Prac	Prac
---	------	------	------

Critique specific techniques in one's own and others' performances using teacher-established criteria. (Mu4C22)	Pres	Prac	Prac
---	------	------	------

Describe characteristics that make various musical works appealing. (MU4C31)	Pres	Prac	Prac
--	------	------	------

Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, temp, lyrics, and/or movement. (MU4F11)	Pres	Prac	Prac
---	------	------	------

Identify the characteristics and behaviors displayed by successful student musicians, and discuss how these qualities will contribute to success beyond the music classroom. (MU4F31)	Pres	Prac	Prac
---	------	------	------

Discuss the safe, legal way to download songs and other media. (MU4F32)	Pres	Prac	Prac
---	------	------	------

Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments. (MU4H11)	Pres	Prac	Prac
--	------	------	------

Describe the influence of selected composers on the musical works and practices or traditions of their times. (MU4H12)	Pres	Prac	Prac
--	------	------	------

Identify pieces of music that originated from cultures other than one's own. (MU4H13)	Pres	Prac	Prac
---	------	------	------

Perform, listen to, and discuss music related to Florida's history. (MU4H21)	Pres	Prac	Prac
--	------	------	------

Identify ways in which individuals of varying ages and cultures experience music. (MU4H22)	Pres	Prac	Prac
--	------	------	------

Identify connections among music and other contexts, using correct music and relevant content-area vocabulary, and explore how learning in one academic area can help with knowledge or skill acquisition in a different academic area. (MU4H31)	Pres	Prac	Prac
--	------	------	------

Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles. (MU4O11)	Pres	Prac	Prac
---	------	------	------

Create variations for selected melodies. (MU4O21)	Pres	Prac	Prac
---	------	------	------

Identify how expressive elements and lyrics affect the mood or emotion of a song. (MU4O31)	Pres	Prac	Prac
--	------	------	------

Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices. (MU4O32)	Pres	Prac	Prac
---	------	------	------

Improvise phrases, using familiar songs. (MU4S11)	Pres	Prac	Prac
---	------	------	------

Create melodic patterns using a variety of sound sources. (MU4S12)	Pres	Prac	Prac
--	------	------	------

Arrange a familiar song for voices or instruments by manipulating form. (MU4S13)	Pres	Prac	Prac
--	------	------	------

Pres=Presented

Prac=Practicing

Prof=Proficient

**Student Name**

Period 1    Period 2    Period 3

**Music Appreciation and Application**

Apply knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsal and performance. (MU4S21)	Pres	Prac	Prac
Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch. (MU4S31)	Pres	Prac	Prac
Play rounds, canons, or layered ostinati on classroom instruments. (MU4S32)	Pres	Prac	Prac
Perform extended pentatonic melodies at sight. (MU4S33)	Pres	Prac	Prac
Play simple ostinati, by ear, using classroom instruments. (MU4S34)	Pres	Prac	Prac
Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation. (MU4S35)	Pres	Prac	Prac
Discuss and apply listening strategies to support appreciation of musical works. (MU5C11)	Pres	Prac	Prac
Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work. (MU5C12)	Pres	Prac	Prac
Identify, aurally, selected instruments of the band and orchestra. (MU5C13)	Pres	Prac	Prac
Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir. (MU5C14)	Pres	Prac	Prac
Define criteria, using correct music vocabulary, to critique one's own and others' performance. (MU5C21)	Pres	Prac	Prac
Describe changes, using correct music vocabulary, in one's own and/or others' performance over time. (MU5C22)	Pres	Prac	Prac
Develop criteria to evaluate an exemplary musical work from a specific period or genre. (MU5C31)	Pres	Prac	Prac
Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements. (MU5F11)	Pres	Prac	Prac
Describe jobs associated with various types of concert venues and performing arts centers. (MU5F21)	Pres	Prac	Prac
Explain why live performances are important to the career of the artist and the success of performance venues. (MU5F22)	Pres	Prac	Prac
Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom. (MU5F31)	Pres	Prac	Prac
Practice safe, legal, and responsible acquisition and use of music, media, and describe why it is important to do so. (MU5F32)	Pres	Prac	Prac
Identify the purposes for which music is used within various cultures. (MU5H11)	Pres	Prac	Prac
Compare and describe the compositional characteristics used by two or more composers whose works are studied in class. (MU5H12)	Pres	Prac	Prac
Compare stylistic and musical features in works originating from different cultures. (MU5H13)	Pres	Prac	Prac
Examine the contributions of musicians and composers for a specific historical period. (MU5H21)	Pres	Prac	Prac
Describe how technology has changed the way audiences experience music. (MU5H22)	Pres	Prac	Prac
Examine critical-thinking processes in music and describe how they can be transferred to other disciplines. (MU5H31)	Pres	Prac	Prac
Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process. (MU5O11)	Pres	Prac	Prac
Create a new melody from two or more melodic motifs. (MU5O21)	Pres	Prac	Prac
Examine and explain how expressive elements, when used in a selected musical work, affect personal response. (MU5O31)	Pres	Prac	Prac

Pres=Presented

Prac=Practicing

Prof=Proficient

Student Name

Period 1    Period 2    Period 3

---

**Music Appreciation and Application**

---

Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor. (MU5O32)	Pres	Prac	Prac
Improvise rhythmic and melodic phrases to create simple variations of familiar melodies. (MU5S11)	Pres	Prac	Prac
Compose short vocal or instrumental pieces using a variety of sound sources. (MU5S12)	Pres	Prac	Prac
Arrange a familiar song by manipulating specified aspects of music. (MU5S13)	Pres	Prac	Prac
Sing or play simple melodic patterns by ear with support from the teacher. (MU5S14)	Pres	Prac	Prac
Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance. (MU5S21)	Pres	Prac	Prac
Apply performance techniques to familiar music. (MU5S22)	Pres	Prac	Prac
Perform simple diatonic melodies at sight. (MU5S23)	Pres	Prac	Prac
Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch. (MU5S31)	Pres	Prac	Prac
Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments. (MU5S32)	Pres	Prac	Prac
Play melodies and accompaniments, by ear, using classroom instruments. (MU5S34)	Pres	Prac	Prac
Notate rhythmic phrases and simple diatonic melodies using traditional notation. (MU5S35)	Pres	Prac	Prac

---

Pres=Presented

Prac=Practicing

Prof=Proficient